

**BAR****BAY AREA REPORTER**

The Catalyst for all Factions of the Gay Community

VOLUME 4 NUMBER 19

**FREE**  
in the Bay Area

READERSHIP 50,000 NATIONWIDE—1550 HOWARD ST., SAN FRANCISCO, CALIF.—(415) 861-5019—12—5PM

# NEW EMPEROR!

Emperor III - Bob Cramer  
Photo by RubenEmperor II Russ bids farewell  
Photo by Ruben

## EMPEROR CORONATION

On Saturday the election of "The Office of Emperor" was held at S.I.R. Center. Balloting commenced at 12 Noon and ran till 8P.M. Then the votes were tallied and the new Emperor was proclaimed at 12 Midnight at the Grand Ballroom of the Sheraton-Palace. Bob Cramer won the election with a total of 550 votes.

Both candidates Harry Lordan and Bob Cramer ran well organized campaigns, and they both should be commended. The outgoing Emperor,

Russ did a good job during the year and helped to solidify the office and clear up a lot of the misconceptions regarding the office. He is now leaving on a well deserved month rest.

It is also very heartening to see so many people from up and down the coast coming to San Francisco to help participate in all of our festivities, thank you all. More inside on the coronation of the Emperor in Marcus' column - Southern Scandals.

### In This Issue:

MEET WAKEFIELD POOLE  
(A Personal Interview)  
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THE GLEN ELLIOT SHOW  
ALICE STUART

by  
Donald McLean

THE BIBLE  
FLESH GORDON

by  
Montezuma

LAWRENCE OF ARABIA -- Part I  
by

Paul-Francis Hartmann

Plus:  
PEERLESS PORTENTS BY  
OUR PERSNICKITY  
PERSPICACIOUS PERSERVING  
POPULAR COLUMNISTS.

Next Deadline Wed. Sept. 25th  
Next Issue Out Wed. Oct. 2nd.



Capt. Taylor, Supervisor S.F.P.D: Tom Edwards, PCR Unit; Capt. Laherty, Mission Station; Harvery Milk and the involved crowd at the PCR meeting of Sept. 11th.

Photos by EXACTLY THAT Productions

## The Castro Arrests

After the initial furor over the mass arresting of gay citizens in the Castro area some of the hue and cry has died down and we are presenting the more pertinent facts for you.

1. Several meetings were set up with officers of the S.F.P.D. and many spokesmen for the gay community. For the most part these meetings were fruitless as the police would or will not discuss the incident openly. Their excuse being that it is not departmental policy to discuss pending court actions.

2. Many other areas were discussed at these meetings and it is hoped that some of these thoughts will help both sides in our continuing struggles for gay rights.

3. It was reported elsewhere that one person set up the bail for all arrested, this is not true. Many persons bailed out their friends and or acquaintances, it is also sad to see "so called gay leaders" involved in their own ego trips that no one bothered to check if all parties were out of jail, and 5 persons spent the weekend in the county lockup at the hall of justice.

4. The S.I.R. board met and the matter was discussed at length. After

the motion from attorney John Wahl it was agreed that the defense of the arrested parties would be handled free of charge by the attorneys from S.I.R. as a public service. They are to be commended and we would publicly like to thank the following members of the Bar for their work on behalf of this community John Wahl, Don Banks, Rick Stokes, Bob Mann, Dave Clayton, B. J. Beckwith, George Applegate and Lloyd Taylor.

5. At the first pre-lim trial hearing on Friday Sept 13th all defendants pleaded not guilty and a pre-trial hearing was set for Thursday Sept. 19th.

6. Also most people have shoved under the table the fact that another 19 persons were also arrested in the park area around the corner on the Friday and Saturday night of the same weekend. 15 persons joined together in solidarity and pleaded not guilty in another courtroom and the judge dismissed all the charges. The other four in another courtroom pleaded guilty to a lesser charge and were then dismissed.

7. Of all the charges placed against the defendants in both cases, not one was for any type of sex crime.

8. With every one shouting to set up legal defense funds, we should hold back and see exactly what money will



Photo by J. J. Jones

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be needed and then raise it as a community effort and not by individual groups and or organizations. We do feel however that some sort of fund-raising should be set up to help refund the bail money to all of the defendants, as many of these people cannot afford to put out the \$25, \$50, or \$100 bails that most of these charges required.

9. The community relations meeting in the Castro Valley area:

Several hundred people attended this meeting, and it should be noted that there was a very belligerent mood in the air. The chairperson Thomas Edwards, self proclaimed gay spokesmen, read a statement denouncing Harvey Milk and the B.A.R. for its reporting of the incident in its last issue. This statement was greeted by jeers, catcalls and general booing by the assemblage. Mr Edwards has a right to his own political views but he should also realize that others are also entitled to theirs. While we do not condemn Mr. Edwards, we think he should be more realistic in his attitudes, while most of our police are honorable men there are still too many with built in prejudices and bigotry to give the S.F.P.D. a complete blanket

approval.

This meeting again did not discuss the Castro incidents but it did air a lot of other grievances from both sides straight and gay.

One of the main grievances was the massing of many gay people on Castro Street in front of several businesses and people cannot get through the crowds on the sidewalk. Another was the complete disregard for decency to others in the manner of wearing apparel, some of it so close to being indecent exposure. Perhaps some of our brothers should consider that we are not the only people living in the Castro area and respect the rights of others, and they in turn will help to respect ours.

In closing let us hope that many people in our community who work so hard for so many, will be able to set their political goals, aspirations and thoughts as well as their egos aside and honestly try to work together for our common fight- gay rights.

*While the attorneys for the defense have several witnesses to the incident - more are needed. PLEASE contact them through S.I.R. 781-1570.*

# THE GRAND DUCHESS

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Timeless virgin, hand me your trust.

I offer you a new concept;

I add to your old ones.

To add to your old ones.

Take my hand - and I shall lead you;

To the existence where your mind

Has been a thousand times over.

Put your trust into reality;

And your faith in your heart;

These feelings are just as real

As you allow.

## Lover

The only thing she can offer

that I can't, are children,

and societies/workable eyes —.

But she will never be able to

fill your manhood needs

you seek for comfort.

I meet you halfway

with outstretched arms,

I am your equal.

Our similarities are apparent,

and I am proud

to call you my lover.

## Eyes

Mystic beauty caught is spheres of watery depth...

They're able to stop danger cold in its tracks...

And in the next instant...

show warmth and compassion.

Every emotion you possess

is reflected in sober honesty...

They will expose your every desire

It is thought your eyes that love is first found...

Flowing out faster than the tears of heartbreak.

There is no amount of words that can capture what is said when I look at you...

## To Ken

Reach out and clutch him while you can

For he will not be there long

And your days are numbered

Give to him the love you need to express

I will never stand for the chains

That bind you to my side

And the freedom you desire will never

Be pushed back in your face

As a debt you owe or a lack of love

relate to him and grow wise with him It is I

who give you the freedom

of your destiny

And the satisfaction of your desire

But always remember

it is I who love you.

Garrison

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A black and white photograph of a man in a starting crouch, similar to a sprinter's starting block position. He is leaning forward with his hands on the ground and his head down, looking towards the camera. The background is dark and indistinct.

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Photo by Ruben

# COMMUNITY NEWS

## POLICE CATCH GANG

At around 3:00 in the morning of September 13, three gays were attacked by a gang of about 5 youths near the Collingwood Park. The gays, were headed for their car which was parked in the area. The three made it to their car and drove to a phone as the youths smashed the car window, cutting one of the occupants. Within minutes the first of three police cars arrived at the scene and apprehended three of the youths. They were booked and at this time the gays have said that they will file complaints. The person injured was treated at Mission Emergency and sent home. The police must be congratulated for their fast & affirmative action. Sgt. John O'Conner at Mission was most informative and helpful in answering all questions asked. A pleasant and warm change.

Please report all incidents to the police and to B.A.R. so we can followup.

## PORTLAND CORONATION TRIP

Emperor Bob Cramer and his court, in conjunction with the *Cabel Car Committee*, presents a weekend fly-in to the Portland Coronation of Rose Empress XVII on November 10, 1974, at the Grand Ballroom of the Portland Hilton.

The flight will leave Friday, Nov. 8th and return Monday, Nov. 11th, with accommodations at the Heathman, Park Haviland Hotels. Cost is approximately \$140.00, 4 days, 3 nights, and included is the price of the ball tickets. Call WA2-6161 for further information.

## The Golden Gate Liberation House

will hold open house October 1 through 5, 1974 at 934 Page St., San Francisco. On October 5, 1974, a gala celebration banquet will be in order at the house itself starting at 7:00 P.M. The banquet will host a variety show, buffet dinner, community awards presentation, plus speakers: Morris Knight of the Los Angeles Gay

Community Services Center, and Rev. Gary Wilson of Oakland's Metropolitan Community Church. We cordially request the support of the communities in the Bay Area, and encourage all to attend this gala event. A \$6.50 donation will go toward heating and plumbing in the house for the coming winter.

Please help us so that we might help others help themselves. For information, please call us at (415) 431-7688 or visit us during office hours, 9:00 a.m. to 5:00 p.m. R.S.V.P., October 1st for the October 5th banquet. Please have a good day.

The Gay Students Coalition is a gathering of local gay student unions who hold meetings in common. This semester the coalition is sponsoring a series of panels and lectures to cover the usually suppressed topics of homosexuality in several academic subjects. The subjects range from anthropology to literature to anatomy and politics. There will be live music and refreshments served afterward. The meetings are each Wednesday at 7:30 PM, at Fellowship Church, 2041 Larkin St. (Near Broadway).

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—APHRODITE'S GIRDL

# NEWS

Achvah, the Jewish Gay Union, will be observing *High Holy Day* services at the third floor of the **Metropolitan Community Church**, 3261-23rd Street, 23rd and Capp; *Rosh Hashanah* being on September 16th and *Yom Kippur* on September 25th. The services will be from 7:00 to 9:00 p.m. The officiants will be Rabbi A. Burkow and Jodi Safier, with men and women volunteers from those present. There will be a donation of five dollars.

## TUBSTRIP ON LOCATION

They had a party at **Sutro Bath House** last Tuesday night (Sept 10th) for the cast of *Tubstrip*, hosted by Randy Johnson of **Kalendar** fame. As advertised, it started at 9 p.m. but the cast didn't show up until after 11...they had to work that night.

Dolli, (Candidate for Empress X) was there in full regalia, but none of the other "name" folk about town made it...the place was still pretty full...no Castro nor Folsom heavies showed up, just your run of the mill

tub-folk...some waiting to be discovered, some to see, others to do what one usually does at the tubs.

The cast arrived like any normal tub trip patron does, in dribs and drabs...they had their own lockers and the distinction of wearing black towels with gold stars. Owner Bill Jones gave them an escorted tour of the establishment, from the Scheherazade room in the Crows's Nest to the Orange tent - complete with chirping birds (for those who like nature) - on the ground floor.

About midnight, a decent buffet was served, with beer - gratis - and the table had long lines. Sutro's plans to do this sort of thing in the future... **BYOT - Bring Your Own Towel** - and things of that nature...with dancing, pool table, pin ball and so forth.

The guests and the cast seemed to have had a good time; unfortunately Calvin Culver sent "his regrets." *Telle est la vie.*

It has been announced by the **Pride Foundation** that arrangements have been concluded with **KQED FM** Radio, for a scheduled series of Gay Radio Programs. The first in the beginning series of four programs, will

be aired Thursday, September 26th, at 7:00 P.M., and will be continued on a weekly basis. According to the foundation these programs are being presented to better inform the gay population as to developments within and around the Gay Community that effect their life styles. The **Pride Foundation**, one of the most active gay organizations in San Francisco, has felt for some time that better communication is needed among the Gay Community. Along with other topics, the program, *Homosexuality an Alternative Life Style*, will probe into discrimination of gays, the varied life styles and history of Gay San Francisco.

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Articles herein represent the opinions of the  
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# LETTERS TO THE EDITOR

Dear Editor:

This letter is a protest of the strongest degree over the column called "This-A & That-A" under the name of Lou Greene. The part of the column we strongly detest and protest to, was written by Alfred Newton, also known as Alfie.

Alfie and two others were charged with taking the life of another person in a manner one can only describe as manical. It is true Alfie was declared innocent in that crime by a jury.

But how a person can look at this murder so frivolously and mouth off about how horny the inmates were in jail and that he also has doubts about the policemen who staff the jail is beyond comprehension. Is Alfie saying the only remorse he has for the loss of another man's life is the fact the he probably didn't to "service" enough of the inmates and the police deputies while he was in jail? How sick.

A man's life was taken in a most inhuman manner by someone. A man who was a customer of ours and also a friend to others and a son to a mother and father. The man was innocent and now lies in a grave. If only to God Joe Moran could come back for a moment and tell what happened. Joe Moran may not have been lily white in his likes and dislikes of sexual conduct, but when a person claims to have been only "a witness at that scene" can only make a joke about the lack or amount of sex he may have had while awaiting his trial, it shows how sick a mind that person has. What kind of people will

the straight community think we are? depraved animals? Totally obsessed only with sex?

While writers of this letter do not claim to represent the Gay community on the Peninsula, we feel we can state that the vast majority of the Peninsula Gay Community would agree with our thoughts and strongly urge that Alfie not be permitted to use your paper to spread his sick thoughts on a most tragic event.

Fred of the Bayou Lounge

Danny of the cruiser  
Both of Redwood city

Dear Mr. McLean,

Having read your review of "Tubstrip" I thought you might find a copy of the enclosed letter to be of interest.

Many of us have read your articles with interest and pleasure. "Keep 'Em Rollin'."

Yours,  
Arthur C. White

(Letter to S.F. Examiner)

Dear Editor:

Having found myself somewhat at odds with the Aug. 22 "review" of "Tubstrip" by your Ms. Jeanne Miller, I have conducted a reasonably thorough survey of local theatre-buffs and have come to the following conclusions.

It is a sad thing indeed that "Tubstrip," a play concerned with the aches, pains, confusions, warmth and humor found so extensively in most facets of gay life, should have been "reviewed" by someone so opinionated and obviously prejudiced as is Ms. Jeanne Miller. The entire content of Ms. Miller's "review" is a study in dotting prejudice and common bigotry; exemplified by such statements as "a

gathering place for homosexuals who all adhere to the (stereotypes)...etc.," "pathetic habits," NS "flaming black faggot and (other undesirables)."

Obviously Ms. Miller was too busy being disgusted by the "stereotypes" and "other undesirables" to even notice that amidst the comedy and confusion created on-stage in "Tubstrip," there is an appreciable amount of Pathos and reflective impact available to any mentality aware enough to grasp it. Ms. Miller must indeed have the veritable hide (or mentality) of a water-buffalo to have completely circumvented the content of this play. Sustaining this viewpoint are reviews printed in the NY newspapers; in the LA newspapers; in the "Advocate," the "Bay Area Reporter," "Sentinel," and other gay California publications; as well as in "Hollywood Reporter," a cinema and theatre trade magazine of high repute. ALL of these gave comprehensive and somewhat complimentary reviews on "Tubstrip."

Perhaps Ms. Miller should try seeing this play again, as a sensitive, responsive, and communicative Human Being, rather than a frightened, uptight, *homophobic* teetotaler attempting, in its bigoted fashion, to pass judgement on gay lifestyles.

Yours,  
Arthur C. White

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# MEET WAKEFIELD POOLE

by  
DONALD McLEAN

"My best friends are my ex-lovers and wives. It's the only way I'll do it. I won't hate anybody."

Wakefield Poole, a San Francisco resident for over 2 years, is sitting in his rustic porch with overhanging flora and fauna surrounding him, the epitome of the free spirit. "I do whatever I feel like doing. I don't want to make *Boys in the Sand* 40 times. No way. I've had fantastic offers to re-make another version, even write a play of it. How could I? There was no

script to it... I am going to write a play about what happened leading up to the filming of *Boys in the Sand*, when I was staying with 3 sets of lovers in a house on Fire Island. Incredible!" Wake, a double Pisces ("Looneyville!"), is the producer/director/writer/distributor of porno film classic *Boys in the Sand*, *Bijou* and his newest, *Bible!*. He is the

only other man besides Walt Disney to distribute his own films, plus finance them himself (with partner Marvin Shulman). "I want every movie to be better than the one before it. God knows, \$5.00 is a lot of money for gays, for anybody, to pay. Everybody thinks I'm filthy rich. It's suicide to back your own movies with your own money, but that's the only way I want to do it."

The 38 year old Mr. Poole never set out in life to make porno flicks. That's all very recent, when he got bugged at the quality of porno films being shown and decided he could do better (and did). For many years, he toiled in the Broadway vineyards as a dancer/choreographer after leaving the Ballet Russe de Monte Carlo. His first Broadway show was *Tenderloin* with Maurice Evans ("a dear"), one of those Broadway flops that record collectors keep hoping will someday be revived. "I blame the failure of that show on George Abbott. He did not want to do the show, all he wanted to do was be on the tennis court. Mr. Abbott took things out of that show that were fabulous." Next he was brought in to do the choreography for Richard Rodgers's *Do I Hear A Waltz*, with English director John Dexter brought over to direct his first Broadway show. Mr. Poole was listed as "choreographic associate", a title that meant nothing since there was no choreographer until Herbert Ross was brought in on the road when the show was in trouble. "John Dexter screwed me with both elbows. Nobody connected with that show knew my contribution. I would present him with





Brahn Van Zetten & Gloria Grant as Samson & Delilah in *Bible!*

my ideas, then he would tell me to get lost when the producers were around and present them as his own. It's the most unpleasant experience I've had with a human being." There was *Unsinkable Molly Brown* with Tammy Grimes ("the cunt of the world... and I hope she reads this." I mention libel suits, his eyes twinkle and he says, "She has to prove she isn't.") and *No Strings* with Diahann Carroll. "*No Strings* was a wonderful concept that didn't visualize. I love Diahann Carroll and would kiss her feet if she were here right now in front of you. She's a very strong lady. She's what I try to be, she's herself. We used to go to 42nd Street movies after the show. Imagine! Walking down 42nd Street with Diahann Carroll. She used to tell me that my grandmother must have fooled around with a black man once, because I definitely had black blood in me."

While working as Joe Layton's assistant and dancing in *No Strings*, Wake also staged all shows for a year and a half at the Peppermint Lounge in New York. "I made tons of money. I made more money doing those shows than all the year-and-a-half in *No Strings*". There was also Noel Coward's *The Girl Who Came to Supper*, when Wake was in the Bradford Hotel in Boston during tryouts and spotted Marlene Dietrich sitting downstairs in the bar. He told Mr. Coward, who raced down to the bar, embraced Marlene and said, "Show me your legs! Miss Dietrich calmly hoisted her skirts and said, "They're still young, darling." And

there was the opening night of *George M* (Wakefield did work a lot you may have gathered) when he was en route to the cast party held at the Plaza Hotel. He was standing in the elevator when Tallulah Bankhead swooped in with the eternal cigarette dangling from a mile long holder. The elevator

operator politely announced there was no smoking in the elevator, Miss Bankhead furiously stubbed out her cigarette saying, "Oh my God, the Plaza's the only good thing left in New York. I don't want to burn it down!"

Despite all this heady employment, there was one period for a year and a half when "I couldn't even get arrested... my business manager, Marvin Schulman, carried me for a year and a half and never even suggested I take a job as a waiter or something. He knew I had to make it my own way. He's one of my closest friends in the world and my benefactor and we hardly even kiss. He now is my partner and has 50% of all my films. I recently told him "the problem with the partnership is we need more kissing, more touching."

While appearing on the *Garry Moore Show* as a regular, he met and married Nancy Van Ryan in 1962. Four years later, they separated ("we just got a divorce finally this year") and two years later after that, he met Peter Fisk, who became his lover ("we just broke up about a month ago, very amiably"). To prove it, the phone rings

(Continued Next Page)

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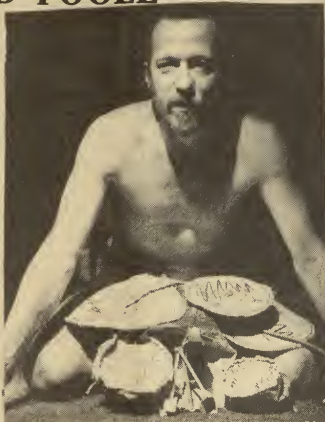
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## Meet WAKEFIELD POOLE

and it's Peter.) Peter will be remembered as the first boy with Casey Donovan in *Boys in the Sand* and will soon be seen in Mr. Poole's current project, *Moving*, which Wakefield describes as another film in three separate segments a la *Boys* ("I'm queer for 3's. Three segments in each film, three is my lucky number, I don't plan it, it happens subconsciously.") and says of *Moving*, "I don't think there's even been a movie to show S&M like this one does. I've tracked that segment to Strauss' *A Hero's Life*. A lot of people are going to hate that because they want me to get away from using classical music for my fuck movies. But if it's right for my head, it's real."

"I think in the long run, *Bijou* is going to be the classic more than *Boys in the Sand*. I wanted to make a hot abstract porno movie. I hired Bill Harrison by telephone without ever seeing him because I liked his head. I like to film organically — I set up things and then let nature take it's course. Bill Harrison in that movie is you, he's me, he's everybody... Did you know that I received the Best and



Worst Film of 1972 Awards from SCREW MAGAZINE, both of them in one year, but I had to share the Best with *Deep Throat* because Al Goldstein said he couldn't give the best film of the year to a gay movie." I mention that I found *Bijou* less than totally satisfying. Wake replies, smiling, "Isn't life?"

"I love movies. There's never been a bad movie. There's always something to get off on, even if you just laugh at it. Wait a minute. There's one film that there was nothing to get off on, *The Rise & Fall of the Roman Empire*, the worst movie ever made. It was so bad I couldn't even laugh, not even at Sophia Loren's dirty costumes... I heard Frank Capra once say, 'With the introduction of sound, motion pictures stopped their progression. You have to LOOK at films. Sound is a supplementary thing. I want to get into sound next. I always have one line of dialogue in each of my films (except *Boys*) to prove I can do it... You cannot read subtitles and see an Ingmar Bergman film. He's the one filmmaker that should be dubbed." He mentions that one of his favorite films is Chabral's *Riders in the Rain*, which some friends didn't understand as it unrolled and Wake told then, "Relax, don't become paranoid." He loves the film because it is full of puzzles. "The guy is freaky for circles, zooming in on the barrel of a shotgun, the number 18 on a door with the 8 made of two circles, a shot in a bowling alley, a bald man putting a stocking over his head, becoming a full circle... I have a lot of little puzzles in my films. There are hundreds in *Bible!*. You have to look at every little detail in each scene." To illustrate, he shows me the goblet Samson has to drink from in *Bible!* when he takes Delilah's potion. There is no flat base to it, so it sits upside down on the drinking cup; once filled, it cannot be set down without spilling the contents, hence, Samson has to drink it all before relinquishing it. Or astute filmgoers might notice Delilah never opens her mouth until she goes down on Samson. Mr. Poole does not expect the average filmgoer to notice such details, but it's fun for puzzle addicts ("which I probably picked up from Stephen Sondheim").

*Bible!* is a silent movie; it was made as a tribute to silent movies. I like the whole of this film, because I tried to structure this one as a progression, starting out with innocence (Adam & Eve segment), then becoming a little more jaded as well as funny (Georgina Spelvin as Bathsheba), the third to be outrageously erotic (Samson & Delilah), then back to innocence (the Immaculate Conception)." The film, which has just opened at the Richelieu



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on Geary Street, cost well over \$100,000 ("I told Marvin "just let me know when to stop") and although X rated, "it's really not a porno movie." It's four short vignettes from the Bible from a woman's point of view, a "woman's picture". He is not pleased with the X rating ("there's not a hard dick in the movie, no beaver shots, there's not a thing in bad taste") and was told by the censor board that he could receive a R rating if he cut 2 minutes of Adam "humping" (their term) between Eve's legs and cut out the "implied fallatio" (again, their term) of Delilah, plus a second and a half when David lands on Bathsheba. The told Wakefield, "If you cut that, we'll give you an R rating... of course, we realize it would ruin your movie," "and then I see something like *The Exorcist* with an R rating!"

The unquestioned star of the film is *Devil in Miss Jones* Georgina Spelvin, an old friend of his from their years together as dancers. Miss Spelvin tested, then came to dinner one night to read a scenario at Mr. Poole's New York loft, one enormous room with a 6' bathroom in one corner. "We sat around and talked and talked and talked because we both talk too much, and finally she said, "I'm going in the bathroom to read this!" She did, and from time to time we heard hysterical laughter coming from the bathroom, then Georgina came out, her pants still unbuttoned, and threw her arms around me. She said, "Thank you so much...and I don't even have to fuck!...She's one of the finest people I've worked with." Having seen the film, I hasten to assure you that Georgina Spelvin's hilarious Bathsheba in *Bible!* will be long remembered.

Well, what next for Wakefield Poole after his success as a dancer, choreographer, and porno trailblazer? "I don't know. Every four or five years, I go through a total change in my life. I'm in my third year of filmmaking." It should be very interesting to see where Wakefield Poole will go from here. One thing for certain, whatever he decides to do, it will be done with great humor and exactly the way he wants it. A charming, easygoing guy, Mr. Poole marches to no drum but his own... an individualist with a zest for making it his own way. ☆

Coming next issue: Jean Simmons



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# THE MEN IN MY LIFE by PAUL—FRANCIS HARTMANN Lawrence of Arabia

I have explored around the life of T. E. Lawrence (as would the fabled archeologist himself) sifting the shards and dust of biographies, picking through his autobiographic *Revolt in the Desert* and the larger classic *Seven Pillars of Wisdom*. My purpose was primarily to unearth artifacts revealing some of the essential Lawrence (not to prove that Lawrence "was" or "wasn't"). Secondly, whatever he was, did he have something to give us beyond a diary of military campaigns or a subjective account of the Arab revolt, something beyond a *National*

*Geographic* desert description or an anthropologic tract on Bedouin mores.

Lawrence of Arabia has stirred twentieth century imaginations as have few other men. In our time he was the hero of ultimate proportions: beautiful, brilliant, brash. A brief comet of youth and strength. He was worshiped by his desert bodyguard who at his zenith numbered close to a hundred of the wildest, boldest, most colorful raiding party ever assembled in the Middle East. This band of cut throats rode the fastest and finest camels of all Arabia, billowing out in every imaginable color — save white, which was reserved for Lawrence alone... flowing bridal silk embroidered in gold.

In comparison, when it comes to exploits, scope and scale of the mission, PT-boat Kennedy and San Juan-hill Roosevelt look like cub scouts. Lawrence makes Charles Lindbergh look like a mere grease monkey, George Patton, a cab driver. Whatever one can say critically, Lawrence was ever larger than life, larger than fiction, larger ever than Peter O'Toole and every Hollywood resource to create the last word in epic

films. Throughout his short life he challenged authority and got away with it; he defied convention upon convention, while the men about him never ceased to adore him. His courage seemed limitless. One area not to be ignored were his fearless writings on the then unmentionable subjects: the love/sex relations between men. On these issues he wrote with appreciation if not admiration.

World War I England wasn't far advanced from the thinking of the 1895 trial of Oscar Wilde, whose novel *The Picture of Dorian Gray* was entered as evidence as a "certain immoral and indecent work." After Wilde's sentencing, his plays and books were banned, and later in attempting to publish *The Ballad of Reading Gaol* (the work based on his two years in prison) Wilde knew it would be automatically suppressed if it appeared under his own name. It was decided the author would be simply C33 (C for the cellblock in Reading jail, one 3 for the floor his cell had been on, the second 3 for the cell itself).

E. M. Forster, the celebrated English novelist, wrote *Maurice* in 1913, dealing with man-and-man love. The book had a happy ending which while imperative to Forster's intent kept the novel from publication. He showed it to a carefully picked group of friends and dedicated the manuscript "to a happier year" which might have been 1971 when the work was released posthumously. This tale of love between the all-English-boy and a gameskeeper unfolds in the blandest of Edwardian skirting the issue. Nothing more than a decorous, refined fairy tale. Forster was neither going to jeopardize his career nor shock the reading public of 1914 with forbidden fruit.

"OUR YOUTHS BEGAN INDIFFERENTLY TO SLAKE ONE ANOTHER'S FEW NEEDS IN THEIR OWN CLEAN BODIES -- A COLD CONVENIENCE THAT, BY COMPARISON, SEEMED SEXLESS AND EVEN PURE. LATER SOME BEGAN TO JUSTIFY THIS STERILE PROCESS, AND SWORE THAT FRIENDS QUIVERING TOGETHER IN THE YIELDING SAND WITH INTIMATE HOT LIMBS IN SUPREME EMBRACE, FOUND THERE HIDDEN IN THE DARKNESS A SENSUAL CO-EFFICIENT TO THE MENTAL PASSION WHICH WAS WELDING OUR SOULS AND SPIRITS IN ONE FLAMING EFFORT."

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Two of Lawrence's favorite and totally devoted servants were the love-fellows, Daud the hasty and Farraj the beautiful, "a soft-framed creature with innocent smooth face and swimming eyes." They were a famous pair, always in trouble, and Lawrence took them into his service because "they looked so young and clean." He wrote of their relationship: "they were an instance of the eastern boy and boy affection which the segregation of women made inevitable. Such friendships often led to manly loves of a depth and force beyond our flesh-steeped conceit. When innocent they were hot and unashamed. If sexuality entered, they passed into a give and take, unspiritual relation, like marriage." Later when Farraj, suddenly "dark and hard of face, leaden-eyed and old" brought Lawrence news of Daud's death, the now commandor-in-chief of the Arabian Army noted, "these two had been friends from childhood, eternal gayety: working together, sleeping together, sharing every scraps and profits with the openness and honesty of perfect love."

Farraj's bereavement ("the others offered themselves to comfort him, but instead he wandered restlessly, gray and silent, very much alone") gave rise to these further speculations:

"... MAN'S PSYCHIC SIDE COULD BE SLAKED ONLY AMONGST HIS PEERS. WHENCE AROSE THESE PARTNERSHIPS OF MAN AND MAN, TO SUPPLY HUMAN NATURE WITH MORE THAN THE CONTACT OF FLESH WITH FLESH.

WE WESTERNERS OF THIS COMPLEX AGE, MONKS IN OUR BODIES CELLS, WHO SEARCHED FOR SOMETHING TO FILL US BEYOND SPEECH AND SENSE, WERE, BY THE MERE EFFORT OF THE SEARCH, SHUT FROM IT FOREVER. YET IT CAME TO CHILDREN LIKE THESE UNTHINKING BEDOUINS, CONTENT TO RECEIVE WITHOUT RETURN, EVEN FROM ONE ANOTHER. WE RACKED OURSELVES WITH INHERITED REMORSE FOR THE FLESH-INDULGENCE OF OUR GROSS BIRTH, STRIVING TO PAY FOR IT THROUGH A LIFETIME OF MISERY; MEETING HAPPINESS, LIFE'S OVERDRAFT, BY A COMPENSATING HELL, AND STRIKING A LEDGER-BALANCE OF GOOD OR EVIL AGAINST A DAY OF JUDGEMENT."

Shortly thereafter, Farraj reck-

lessly led a charge into the face of a waiting Turkish patrol. He rode up to them, halted, and was shot out of the saddle. When Lawrence found him, the boy was dying. "Happy to die since he no longer had care of life. As it was an agreed bond never to leave a badly hurt comrade to the fiendish Turkish cruelty, Lawrence administered the *coup de grace*. That evening the men were wrangling as who would ride Farraj's camel the next day. Lawrence interrupted, "I was bitter that these perfected dead had again robbed my poverty; and to cheapen the great loss with a little one I shot the poor beast with my second bullet."

If it is in order to piece together causes of Lawrence's empathy (as some might say) or his indiscretion (as others would complain) we would do well to look to the man's own words. He spent most of a decade in the mid-East, from ages of 21 to 31. The closed circle of proper English values and attitudes was shattered (we might say a crack in his cosmic egg). The cross fertilization was not a simple, happy mix — it was painful and cost dearly. He wrote, "The effort for these years to live in the dress of Arabs, and to imitate their mental foundation,

quitted me of my English self, and let me look at the West and its conventions with new eyes: they destroyed it all for me. At the same time I could not sincerely take on the Arab skin; it was an affectation only." Via this Eastern awakening, "I had dropped one form and not taken on the other."

Lawrence loved deeply in Arabia; he freed himself to write freely of those desert loves, of Daud and Farraj. Trapped still in his Western rigidity, Lawrence could not write about his own love and passion (it was filth in Western eyes). He concluded that seeing things "through the veils at once of two customs, two educations, two environments" resulted in madness being very near. Living the paradox, left this beautiful and sensitive man "feeling the intense loneliness of life and with a contempt, not for other men, but for all they do..."

PAUL-FRANCIS HARTMANN  
September, 1974

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# a film view

BY MONTEZUMA

## Bible!

This was my week for the soft-cores — that's an X-rated yet non-porno film. Both were very interesting and strangely enough non-gay. I say strangely enough because the first one was Wakefield Poole's *Bible!*. Those of you who follow the



Wakefield Poole's version of the Immaculate Conception. Looks like fun!

magic of erotic celluloid will undoubtedly remember Mr. Poole's previous works, *Boys in the Sand* and *Bijou*. With *Bible!*, he departs from the hard core male works and brings his special brand of artistic quality to what is essentially an erotic film dealing with a retelling of biblical stories, just different modes of telling and decidedly different than written interpretations.

The film is set to open this week at the **Richlieu** and it's definitely a film I recommend to those who like exciting and unusual visual trips with sex treated with beauty and humor.

Starting with a very lyrical and sensual segment on Adam and Eve (played demurely by Bo White and Caprice Couselle), we next venture into the funniest telling of the tale of David and Bathsheba on record (Susan Hayward's version pales compared to the romps of Georgina Spelvin and Nicholas Flamel). The longest and "trippiest" sequence involves telling of the story of Samson and Delilah. This is done in a very Felliniesque manner with an exquisite music score. The tag tale is almost a blackout skit between the Archangel and the Virgin Mary and puts a new twist on the Immaculate Conception. Gloria Grant is marvelously expressive as Delilah and Brahm Van Zetten as Samson adds himself the stable of gorgeous men that Mr. Poole has unleashed on the screen.

As usual with his films, this one is done with only his one line of dialogue trademark and is all filmed to music. This effect works better than it has in his previous two works, *Getting away from the actual sex act*, Poole manages to fill the screen with sensual images without ever going too far — not because he's afraid to but rather because he doesn't need to. It's a step away from his male art films and shows that he also has a great feel for the female form and beauty. Miss Spelvin displays a comedic talent that she hid in *The Devil in Miss Jones* and Miss Grant says more with her wonderful eyes than pages of dialogue. There is



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Georgina Spelvin in *Bible!*

quite a bit of nudity and simulated sex and the "X" rated is probably deserved the way the film is now set. It opened in New York to indifferent business because people were not prepared for it after *Bijou*, but the beauty and erotic quality is still there in abundance, it's that this is not a gay film and one shouldn't attend it thinking that, the fact that it's not playing at one of the city's regular gay porno houses gives you a clue that this is indeed an "art" film quite different from his others yet another step in the fulfillment of the creativity that was begun with *Boys in the Sand* and continued through *Bijou*.

#### FLESH GORDON—

The other film is the same genre as *Bible!* was a super-doooper parody of the serials of the 30's particularly *Flash Gordon*. In this version we are given lots of nudity and simulated sex resulting in an X rating and some very funny moments. Unfortunately, the biggest fault of the film is that the script is so sopomoric and at times just plain juvenile, that all you can look forward to is the next set or costume of special effect, of which this film is loaded.

The film is incredible in its special effects and makes this film a class production among films of this type. The monsters in the film are excellent miniatures and animated in the way of *Voyage of Sinbad*. Dynamation on a smaller scale. My favorite was the giant Penisours.

The plotline has the planet earth being attacked by a strange sex ray which *Flesh Gordon*, Dale Ardor and the scientist Dr. Flexi Jerkoff discover coming from the planet Porno. Porno is run by the mad emperor Wang. Wang is referred to by his "dildoes" as "The Perverted One". On the planet

Porno, *Flesh* and his gang encounter all kinds of strange adventures before joining forces with Prince Precious to regain the throne. This includes a rather hysterical attack by the Amazons of Porno to which *Flash* exclaims, "Oh God, Dykes!" But all ends well and the earth is saved but not until the sex ray is destroyed by the mighty Kong-like monster who utters the most amusing dialogue in the film including a wonderful "aw shit" as he's shot down by *Flesh* and his men.

The acting is properly awful with Jason Williams a gorgeous blonde *Flash* and William Hunt as a bizarre Wang. It's whole look is comic book style and the sets and costumes are pluses in making this whole thing work.

If you can dig an amusing and campy type film like this, look for it this fall on the soft core circuit.

I guess that's it for awhile, I won't be in the next issue as I'm taking a short summer hiatus and dashing down with Del Vecchio to catch a glimpse of *Hallelujah Hollywood* and other goodies in the desert. So until that time, eyes to the silver screens... Night luvs... ☆

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# THE MIDNIGHT SNOOP



by

## DONALD MCLEAN

### A Little Night Music

#### A TOTAL THEATRICAL TRIUMPH!

An actor appearing in Stephen Sondheim's *Follies* once said, "The only people who really appreciate Sondheim are people in the business.



The exquisite Jean Simmons as Desiree Armfeldt.

He's never written a show for the general audiences." It's a valid criticism; *Anyone Can Whistle*, *Company* and *Follies* are all far too demanding upon an audience to allow Middle America to "enjoy" and feel "comfortable" watching them. Mr. Sondheim demands his audience think, have a sophisticated sense of humor and listen attentively to every lyric, all of which qualities are relatively unheard of in musical comedy... until recently. With *A Little Night Music*, Mr. Sondheim and author Hugh Wheeler have given us a gentle and literate modern operetta that is flawless theatre and should appeal to nearly everyone.

In lilting waltztime, *A Little Night Music* has swept into the **Curran Theater** starring Jean Simmons and Margaret Hamilton. Based upon Ingmar Bergman's slight film, *Smiles of a Summer Night*, director Harold Prince has retained the setting of turn of the century Sweden and teamed with Messrs. Wheeler and Sondheim to show us the bittersweet folly of lovers, young and old, when the Swedish summer night smiles three times — once for the young, who know nothing, once for fools, who know too little, and once for the old, who know too much. It is a fragile

piece, with no lavish production numbers, no huge chorus screaming about *Welcome to Sweden on a Hot Summer Night!*, virtually no dance numbers per se and no grab-the-curtain - tear - the - house - down showstopping songs. It's simply glorious!

Headlining this wonder is the exquisite English actress Jean Simmons, whom I have always regarded as one of that handful of Hallmark actresses (when you care enough to get the very best). Miss Simmons, for whom time has stood still physically, does not disappoint in her first Broadway musical. As Desiree Armfeldt, the middle-aged actress who longs to exchange the dressing room for the sitting room, Jean Simmons is magnificent. The cool elegance with the mischievous twinkle in the eye, the toying with her lovers and the wistful summation-of-a-life *Send in the Clowns* are all dispatched with the aplomb of an actress more than worthy of her vehicle, commanding her audience with qualities seen all too rarely these days, glamour and femininity. Her singing voice is a little huskier now; her beauty and talent remain incomparable.

George Lee Andrews, as Desiree's ex-lover now married to an 18 year old virgin who intends to remain that way, brings an excellent voice and wry delivery to complement Miss Simmons and provide us with a strong, interesting leading man. Their duet, *You Must Meet My Wife*, is a droll highpoint of the evening.

When casting was first announced, I had my reservations about Margaret Hamilton as the aged narrator-courtesan Madame Armfeldt. Miss Hamilton is well known for her portrayals of harpies, busybodies, Tip Top ladies and of course, Wicked Witches who are mean to Dorothy and Toto. But Madame Armfeldt is encrusted class, a woman possessing great dignity. My fears were groundless; Miss Hamilton invests Madame Armfeldt with Old World elegance and snappy humor. It is a performance that adds stature to an already illustrious career.

The supporting cast is equally first-rate. Andrea Akers, with her Ilona Massey brittle sophistication and biting tongue, scores solidly as the unhappy bitchy Countess (with some of the best dialogue of the play), Ed Evanko is properly stuffy as the

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Virginia Pulos, George Lee Andrews, Stephen Lehew, Mary Ann Chinn, Andra Akers & Ed Evanko decide to spend A Weekend in the Country.

Dragoon lover with the double standard, Stephen Lehew is exceptional as the love-tormented staid son Henrik, Virginia Pulos manages to keep the young wife from becoming a caricature (not an easy achievement with a trilling one-dimensional vapid ingenue to play), and Mary Ann Chinn makes Petra the maid one of the most vital and interesting characters of the evening. All the voices are superb, including the fine quintette that comment upon the action in the manner of the Greek chorus of old.

The costumes by Florence Klotz and Boris Aronson's beautifully fluid sets combine with Mr. Prince's direction and Patricia Birch's graceful staging (it's hard to believe she also staged the energetic *Grease* right next door) to make this the smoothest, handsomest production I've seen. Forgive me if I wax rhapsodic about *A Little Night Music* because I'm sure there are certain people who will prefer the old-fashioned razzmatazz musical (which I also dearly love), but it's very seldom a critic can just sit back and totally enjoy a production without finding flaws... and *Night Music*, the third of the *Civic Light Opera* season, has no flaws worth mentioning. "Charm" is a tired overworked word, but that's exactly what *Night Music* has — great charm. For the thinking audience, it's a must!

## The Glenn Elliot Show

A STRANGE MIXTURE OF VARIETY & VICIOUSNESS!

Now playing at Cabaret is a revue entitled *The Glenn Elliot Show*, with featured acts Genie Dee/Russell Elliot

and Phillip Cozzo. Both are new acts to our city and worthy of your consideration. Mr. Dee switches back and forth from drag to male (as Russell Elliot, not to be confused with headliner Glenn), doing ventriloquism as a male and stripping as Genie Dee (I hate indecision!). On show caught, Genie Dee stripped, looking gorgeous in drag, to a terrible sound system but with the Bourbon Street beat of the old-time burlesque queens (and Mr.

Dee is not old enough to remember them). It's a "hot" strip, with funneling cape work in blacklight and finishing on a plexiglass panel of flashing lights while he bumps and grinds in the grand manner. It's a rouser. Also solid is Phillip Cozzo, a gentle rock singer with a pleasing voice who sings three numbers with excellent organ and drum accompaniment.

And then there's Glenn Elliot. Mr. Elliot basically does two things — impressions, such as Geraldine, Moms Mabley, Carol Channing, Bette Davis, etc., and "insult comedy", patter laying out the audience. Insult comedy is very tricky to do without alienating the audience; it must be done with underlying warmth and respect, neither of which Mr. Elliot has. His vocal impression of Diana Ross is good, but when he stops singing, the trouble begins. He works with no format, relying upon hecklers to furnish him with his often vicious humor, and if no one heckles... His set routines consist mainly of verbatim Charles Pierce routines, with whom he started, and with the original down the block doing them better, it's embarrassing. But much of Mr. Elliot's act is based upon

(Continued Next Page)

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THOUGHTS TO ALL OF YOU.

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Mr. Genie Dee -- a good supporting act at Cabaret, embarrassment, dragging unwilling victims onstage and making fun of them, reading ringside tables in the foulest terms possible or spraying them with champagne (he drinks steadily throughout the show, making the management happy no doubt at the price of drinks). The fascination for an audience is that of the snake and the mongoose, waiting to see just how far he will go, how uncontrolled it will get, and who will be next. While some of his lines are genuinely funny,

his impressions, with the exception of Moms and Geraldine, are stock second-rate, relying upon Mr. Pierce's material to carry them. Mr. Elliot comes across onstage as a bitter, hostile performer who holds his audience in contempt... if you enjoy tearing the wings off butterflies, you'll find Glenn Elliot hilarious. As he himself states, "You paid to see me, if you don't like it, you're the fool." He's right. If you pay money to see him, you are!!

## Alice Stuart at ResErection

### ONE OF THE BEST!

I have often stated with no shame whatsoever that I am not an aficionado of rock bands generally and in recent years have avoided like the plague being trapped in low-ceiling clubs with rock bands who work on the theory that if loud is good, deafening is better. Therefore, it was with the greatest reluctance I snuck into the **ResErection** recently on a Monday night to catch Alice Stuart.

Miss Stuart is a petite gamin-like lady with a splendid voice who leads her quartette playing rock



Alice Stuart brought good country rock to **ResErection**.

country blues, Miss Stuart playing lead guitar with Karl Severeid on bass guitar, Larry Martin on drums and Jon Detherage at the organ. Amazingly, not only are the lyrics understandable, but all four are superior musicians providing an interesting selection of material (*Sitting in Limbo* was particularly gripping) that can either be danced or just listened to. To categorize them as just another rock group is a disservice; they are far more than that...they're exciting and original.

If I have to hear rock, let it be Alice Stuart.

(The **Resurrection** has been recently redecorated and is looking very good, with a new policy of dancing to live bands 2 or 3 nights a week with no cover charge.)

### GLITTER AND THE GAY

In the ever-moving whirlpool of show biz, *Beach Blanket Babylon* will NOT open at the *Savoy-Tivoli* Oct. 24th as I announced last issue. Instead, the show will open Nov. 1st at *Olympus* (formerly *The Village*) with Mr. Charles Pierce for 4 weeks. Mr. Pierce will also be hosting the gala Halloween festivities Oct. 31st there. And *Gold Street* has been sold to become a straight discoteque, so we shall see no more shows there. Ditto the *Frolic Room*.

Denis Moreen, known as the "Fingers" of the *Fickle Fox*, will sing and dance and possibly strike a few chords at the College of Notre Dame on Sept. 26-28 as one of the four-member cast of *Noel Coward in Review*. Call 593-1601 for reservations; \$2. for adults.

Pearl Bailey will sashay in her droll manner to the Venetian Room of the *Fairmont* Sept. 26th thru Oct. 6th.

### PREMIERING SEPT. 19 thru OCT. 13 at SIR CENTER

ON SEPTEMBER 18TH THE SOCIETY FOR INDIVIDUAL RIGHTS WILL PREMIERE THE HIGHEST PLAY BY AWARD WINNING PLAY WRITER LAURENCE HUGHES WHO RECENTLY HAD HIS PLAY *LYING IN STATE* PERFORMED AT THE KENNEDY CENTER FOR THE PERFORMING ARTS IN WASHINGTON D.C. AS REGIONAL WINNER FOR THE AMERICAN COLLEGE THEATRE FESTIVAL. MR. BAILEY'S GAY "OUT-ROAST GAY" AND SO IS THE SUBJECT MATTER OF HIS PLAYS.

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Robert Jones & Norman Roberts will appear in Lehar's *The Merry Widow* for the Lamplighters on weekends Oct. 5th thru Nov. 2nd at the Presentation Theater, Turk near Masonic. Call 752-7755 for reservations.

That mysterious group, The Nickettes, will perform Oct. 13th at the **Intersection** 756 Union St., at 9 P.M. with the "1975 Ms. Hysterical Contest" and present a Halloween gala on Oct. 27th at 8:30 with the toe-tapping hit *Up Your Vampire*. A freaky must!

LES Nickettes will present a farcial fantasy at the **Intersection Theater** Fri. and Sat., Sept. 27th & 28th, at 8:30 entitled *Alice in Blunderland*, \$2. donation.

Tony Tanner, star of *Stop the World and Half a Sixpence* on Broadway, will direct *Something Afoot*, a mystery musical, for A.C.T. to open Nov. 9th at the **Marines Memorial**.

In case you had trouble ordering tickets for Ethel Merman, there was a delay in ticket printing, but they are now available. After presenting Miss Merman, Cleo Laine and soprano Elly Ameling in Nov., Stephen Baffrey will leave producing for a while to become the performing arts commentator for KRON-TV, as well as his current coverage for KCBS radio. Busy, busy Baffrey.

Crushing news for theater buffs -- *SeeSaw* closed a week early in L.A. due to vast empty houses. The public clamor for Lucie Arnez and John Gavin turned out to be a mere whisper.

The **Laurel Theatre** is now offering a new bargain -- with every 9 paid admissions, the 10th admission is free. So save your admission tickets and enjoy a free one on Thom Paine (now he's giving it away!).

Lane Bateman, whose play *Lying in State* was recently performed at the Kennedy Center in Washington, D.C., will premiere his new play *Kiss the Sky* at S.I.R. Center Sept., 19th thru Oct. 13th, playing Thurs. thru Sun., Admission \$3.00. Unfortunately, Zack Downs has had to withdraw from the cast and the role of Chris will be undertaken by the director, Gary Bridgwell, less than a week before opening. Oh, tribulations!

A further cast change is uptown at **The Village**. Jocelyn Jocyia has returned to her native Parisian shores and is no longer in *French Dressing*, nor is David Miller (Cher Bono). I revisited the show last week and am happy to report it has smoothed out since opening night, will play thru mid-October and then go on to L.A.

Daphne Davis off to Puerto Rico to appear with Dick Haynes, then the MGM Grand Hotel in Vegas in Nov. with new wardrobe designed by local favorite Pat Campano.

Cass Daley now playing Margaret Hamilton's role as the Wicked Witch in a production of *The Wizard of Oz* in Laguna Beach

"So long for a while, that's all the songs..."



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# The Gourmet Shoppe

By Lou Rand

Recently, in a few issues, we prepared a simple, but sorta elegant, 'small dinner'; it was easy to do, and quite successful.

Next, let's be daring, and 'go continental!' While no one seems to ever have made much note of it, there is one item (culinary!) that one 'meets' almost everywhere in Western Europe. Particularly around, near, or even 'in', — bus, air, or railway depots, or large 'metro' stops; in fact, it is available in almost every sort of ordinary eating-place. Perhaps it just seems more noticable in smaller bistros, brasseries, minor cafes, and the like. It is called, quite often, simply 'le plat'; sometimes 'le choucroute'; occasionally 'plat Strasbourgeoise', or even 'Berner Platte', in Switzerland. Lest the suspense here become unbearable,

your host refers to a platter of sauerkraut with some cooked sausages; often potatoes are served with it, or on it. Tasty (and hot) mustard is seldom far away.

Truly, this is such a common dish, that writers about French foods must often overlook it; it is not completely unknown in America, although it is designated in a reverse order of importance here, as 'Franks and Kraut'. One notable feature, both here and in Paris, Munich, or Switzerland, is that this dish, aside from being 'tasty and filling', is very economical. And, just now, there seems to be a need...

It is quite possible that this culinary stand-by did originate in or near Strasbourg, a North-Eastern French city, situated almost on the borders with France, Switzerland, and Germany. The Rhine actually runs through a part of the city; on the 'other side' is Germany. The place known around the world for many food specialties, and among the most common is sauerkraut. While Texas has not yet laid claim to it's origin, another country has. A serious foods authority, (deGouy), tells us that sauerkraut '...dates back to the building of the Great Wall of China, where the laborers ate it to combat deficiency diseases resulting from a diet consisting almost solely of rice...' Then, it seems, Tartars brought it to Mittel-Europe, and so to Strasbourg, to Alsace, to France, Germany, Switzerland. Golly! And all this time we just believed it came from 'Safeway'.

It may be that some of us are not aware of what this ordinary vegetable dish is; in simple words, it is 'pickled cabbage'. Your cook does recall an earlier day when it was sold from great barrels at the old Central Market... (is that still there...?); one could get a 'mild', 'medium', or a 'strongly well-aged' sauerkraut. Now, it seems, one only buys it in cans, and it's all quite mild. In case you're interested, a salt-brine 'draws out' the raw cabbage juices, which form a 'sugar'. A

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bacteria creates and ferments, forming lactic acid, which gives the 'kraut' its distinctive flavor, and preserves it. The stuff is, actually, 'good for you'. It is rich in Vitamins A, B, C, and in phosphorous, calcium, and iron, etc. How many of the odd things that we eat, give us so many goodies? Having recovered from these statistics, one may inquire, '...how do you cook it...?'

### Cooking the Kraut

With most American cooks, the answer to this is very sad; they dump the can of sauerkraut into a pot and heat it; then dish it up. Well, that's easy. A French or Alsatian cook will use a heavy pot (like enamel, teflon, stainless steel; never iron, which does peculiar things to wine cookery); and gently fry 6 slices of bacon in it. This turned often; fried not-too-crisply. Take bacon out (take pot off the fire) and set aside. 2 med. sized onions are sliced thinly; if you like it, mince a small clove of fresh garlic very fine, add to onions; these are lightly fried in the bacon fat, over moderate heat. As they become just browned, pour off almost all of the excess fat from the pot (save it!). Meanwhile, 4 or 5 well-packed cups of canned sauerkraut (about 2 med. lar. cans) are drained; even squeezed with the hands, to get out most of the juice. Add this drained kraut to the onions in the pot and stir together. Let simmer over low heat. Add 2 small cooking apples; peeled, cored, sliced thinly; a scant 1/2 tsp. of caraway seeds; an 1/8 tsp. coarse-ground black pepper. Mix all together in pot; stir with wooden spoon or fork; pour in about 2 cups of some mild dry, white California table wine, such as a Chablis. Gallo makes a very good one, moderately priced. Cover the pot, leaving the spoon in; let it all simmer about 45 minutes, occasionally shaking it together.

Meanwhile, prepare the potatoes and the sausages. The potatoes may simply be plain-boiled, peeled halved; or — much nicer — un-peeled (but well-scrubbed) small potatoes. Cook potatoes to just done, not too well.

There is a large selection of sausages possible; large Polish sausage (Kielbasa) are sometimes used; more often just good quality wieners. If really peppery sausage is preferred, one could try some Mexican Chorisos. All the larger sausages should first be cooked about 10 min. in near-boiling water; then they are well-browned in a

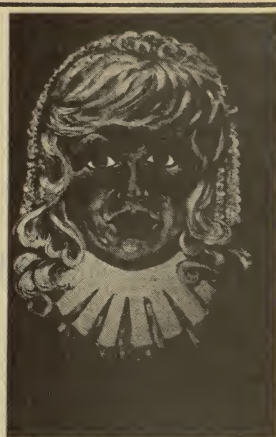
skillet, in a little of the saved bacon fat. For a novel taste, one might even try some Fresh Italian Pork sausages; of course, these must be thoroughly cooked. Whatever your choice, all the sausages are finally well-browned in a big skillet, just before serving. Some cooks use not only the sausages and the bacon, but add a nice slice of ham to the top of the dish, as it is served, (or several smaller slices). These are heated, but have been pre-cooked.

And that's the way it comes to the table; a mound of savory sauerkraut; the sausages or wieners or whatever, laid about; the bacon strips with them. And, possibly, slices of ham on top. The potatoes may be served around the platter, if it's very large, or in a separate dish. And there you have it, an unsung hero of 'French Cuisine,' and not too costly either.

'...what wine does one serve...?' The cook is fooling! No wine at all, but lots of very cold lager beer, go with the dish.

And guess what the Gourmet Shoppe will cook up for you next time we meet? Perhaps an Oriental dish; they can be very, very tasty! But, for now, 'Bon Appetit!...'

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# SOUTHERN SCANDALS

## MARCUS EMPEROR I

### Southern Scandals

The Coronation of Emperor III was a heady affair; Royal Courts from throughout the West were in attendance at the Sheraton-Palace Hotel in the very beautiful Grand Ballroom, and precisely at the stroke of Midnight, Bob Cramer was announced as the Third Emperor of San Francisco. The long months of campaigning for the title culminated in a total vote of some 800 plus, the largest turnout for ANY election ever within the gay community. As the number of royal titles grows, the presentation of Courts is becoming passe and the

presentation of royal title holders or heads of state only should be considered to keep audiences from becoming bored with such appearances as ministers of transportation or royal photographers. Nevertheless, Congratulations to Emperor III Bob for one of the most fantastic and well-organized campaigns. The Committee to Elect Bob Cramer are to be commended for their perseverance and loyalty. While South of Market lost this round, it is the general consensus that Bob will do a good job in the Office and we should all rally to support the new Emperor whose job is to unite the community in efforts to benefit ALL of us. Emperor Russ II went out with a 2-minute tumultuous round of applause and stomping on his final promenade and of course, the fabulous Michelle provided many humorous moments with anecdotes and quips that kept the audience in stitches. Ralph Rotten, again, did a fantastic job with the music and sound and Jim Becker's program was indeed a beautiful effort. All Hail Emperor III Bob and best wishes for a happy, healthy reign. We pledge our support to you.

★ ★ ★  
The Warlocks M/C 13th Anniversary Witches Run has been announced for the weekend of September 28th at beautiful Lake San Antonio. For a flat \$30 fee, (with no additional charge for late comers), a continuous supply of beer and soft drinks is offered throughout the run; field events will be held on Saturday with presentation of awards and entertainment that evening. The site of the run is in the Kings City-Paso Robles area and promises to be a fun event. Incidentally, the Warlocks won second place at the recent Satyr M/C Labor Day run for total club participation after the Saddlebacks M/C of L.A. Perhaps next year the Warlocks will win another 400 points and take the trophy North.

★ ★  
The Tavern Guild Foundation Building Fund is finally becoming a reality as concerted efforts are in the planning stages to raise money to buy an all-purpose building on Valencia Street. At a recent TG meeting, over \$5000 was raised to start the fund to buy a building that will house all the various offices of organizations in Our Town. On Valentines Day, the Lips will stage the SWEETHEART BALL for this fund; the 2nd Annual Closet Ball & Spoon Awards will be held on November 23rd and the proceeds will go to the Building Fund. Many other events are pledged to give their proceeds to the Fund and with this much cooperation and support, it is hoped that the Building will become a reality for the benefit and enjoyment all the community.

★ ★ ★  
Swipes, Gripes and Types in Queensville are happening every minute so here goes: Whether you're 21 or 81, you'll be turned away at the door of Buzzby's without appropriate identification - viz - Amazon Lil (Carl) and his other half Tom of the End Up\$ and N'Touch were refused admittance without it; Randy Humphrey daytime chef of the \*P.S. (holey pants & all) was refused admittance because of no I.D. and improper dress, and what's going on?...Fomson Prison celebrates their first anniversary this week with all sorts of activities including Honey Carolina (Empress IV of L.A.) for the quarter-finals slave/master auction, and a Grand Prix Motorcycle Run for light, medium and heavy bike running from Twin Peaks to Lands End. Register on Sun., Sept 22 from 2:00 to 3:00 for this one (Hi Lucky and



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Robina)...Great new pianist/singer at the **House of Harmony**, Jerry Glenn - catch this act and ALWAYS catch Gary Schneider at the **Windjammer** - a pure camp entertainer with catchy quips and great showmanship assisted by the irrepressible Fred Miller...Can't imagine why a bartender who can ring up over \$600 in a single shift, rake in over \$60 in tips and be an absolute hot man can get fired from his South of Market job, what about that Nick?... "Bob, Carol, Ted and Alice?" or Ken, Richard, John and Dean with chuck thrown in for excitement - another shocker entitled "The Admiral's Dinghy" played out around the new **Round Up**, where Proud Mary didn't love us enough and now Mark Calhoun is the maestro...Piano bars are fun but in some places a customer quipped: "I don't mind community singing, but that group sounds like the AbMorman Tabernacle Choir!"... Those of you who missed seeing Robin Price (formerly of **Casey's** on Folsom) while he was in town will be glad to know he is holding court at the **Ramrod** of Phoenix, Ariz., and the catalyst for a new bike club in that city known as the **Sons of Apollo M/C**, boasting 22 members already and 16 bikes - Robin, we miss you here...Ken Halter cracked everyone up at our own **Ramrod** the other night when he opined: "The only reason I wear cowboy boots to these toilets is so I can kill the cockroaches with the pointed toes"...If you haven't seen the new Egyptian mural on the walls of Luscious Lorelei's '**N Touch**, run right up there and see what Lady Cocktail (Tom) has done. A magnate of the **HYATT REGENCY HOTEL** chain is so impressed he's pressing our Tom to come to Acapulco and do their lobby with the same mural in marble, hot, hot, hot...Overheard at the **Kokpit**: T.T. Ruth: There are many times I sat in here so long, I couldn't walk out", to which the Lips retorted: "Only because your legs were up in the air so long"...The metallic coldness of the Emperor medallion was hardly warmed up on Bob Cramer's body and Ron (Emma Von Gay) Ross announced at the **SIR FALL FAIR** that he is a candidate for Emperor IV. Judging from the tumultuous round of applause he received at the Coronation when he was presented to Russ, I would consider it myself if I were ever thinking about it again... And speaking of running for things, isn't it about time people realize that

some of us can't use our real names due to the jobs we have? It's tantamount to a by-line on a piece of journalism with a non de plume isn't it, or doesn't that count? If you're gay, and working for a gay business, why not use your real name on a by-line?...It's confirmed: Assemblyman John Foran will be a judge in the forthcoming **CLOSET BALL** on November 23rd. Practically all of the **Empress X** candidates have entered a contestant, and the latest entry is Richard Novak of the new **Round Up**...The **Boot Camp's** 3rd anniversary Week will begin on October 14 with several surprises; their Training Back to School Party on Monday was a blast and the new floor man, Forky is a groovy hunk...Henry Leleu was so magnificently coiffed at the Emperor Coronation, several punsters have dubbed him **Lady LaBlue**, but Henri insists it was the lighting!...Congratulations to Denny Hadda the winner of the **Vector** cover Man Contest at **SIR's** Fall Fair last Sunday. Denny was sponsored by the **Boot Camp** and the **Ramrod** and pulled in almost 8,000 votes at a vote. A worthy effort to raise money for **SIR** also by Stuart, Darimus and Peter...In case you're

wondering who it was that marched into the **Wagon** the other A.M. with two cops to look for his glasses in the recreation room, him was Lane West, one of L.A.'s stellar personalities of the **ERA Magazine** (soon to fold) and the **National Cottillion** promoter, tsk, tsk...The **Czarina de Miracle Mile** wants everyone to know that **Czar I, Darimus** is no longer a **Czar**, got that Emma?...Have you met **Danny La France**? He would be that young and groovy one behind the bar at the '**N Touch** subbing between T.T. Ruth, Jack the Divine and Madam Mavis - a great crew there...Didn't Patsy (Miss Gay California) absolutely pee at the Emperor Coronation? I think everyone but Grand Duchess Perry will agree with me, but Perry, Patsy promises to blow everyone's mind when Miss Gay California II is crowned...That wraps it up for this week; remember to love your neighbor as you love yourself and remember, I love you all.

MISTER MARCUS

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EMMA MAY  
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Congratulations to Bob Cramer, Emperor III along with my support in any endeavor you undertake...Both candidates held a beautiful race and should be commended for their effort in getting the community out to vote...Over 500 more votes than last year...Farewell & congratulations for a job well done to Emperor II Russ...Tickets for Los Angeles Coronation now on sale through me...\$7.50 per ticket...date October 6th...Changes again at the **Wild Goose**...Needed - one hair dryer for Doug MacDonald...**SIR** auction at **Naked Grape** raised \$1000...Trees are in at the south of market bars, check out the **Round Up** and the **Ramrod**...Will the mouse of castro stop showing his mouse in public??? Note to judges - because you have been to bed with a contestant doesn't mean they automatically win - be fair...Great new menu at **JB's House** - with Jim at the stove and Magnolia Thunderpussy behind the planks...Seems we have a wealthy bar in the tenderloin - they can afford to refuse three complete house set-ups...**Stu(Round-Up)** on all fours all the way home from **FEBE's**...if you don't believe me, check his knees...Another mexican wedding for Tacky Tacky Ruth (**N'Touch**) - oh, excuse me - high spanish...Mr. Kalender in white pumps!!!Oh! If I only owned a railroad...country living will never beat city life - right blue eyes...What does Russ II, Jim Corbett & Ray (**FEBE's**) have in common with Emma May Von Gay??? Any truth that an Empress candidate was escorted out of the same upper market

restaurant mentioned in my last column by the police department...I would like to say the writing is on the walls...Let's all get the message...Thank you to Cal Coburn, Billy and Lisa Cardinale for your hospitality on my recent visit to Los Angeles...A must for travelers - the new D1011 lounge on PSA...A fond farewell to the hot dog Empress of the west...Misty Dawn of Seattle now living the southern Los Angeles...Thanks to Missy, candidate for Empress V of Los Angeles for the pleasure of letting me be a judge at your Closet Ball...Congratulations to Jimmy and Betty Jo the new Closet Ball Queen and King...A fantastic turnabout and did they turn out to be tomorrows competition...Shame, Tacky Tacky Ruth, couldn't find her way home...Seems two ex-San Franciscans are down south telling the candidates they will get the backing of the city for them...Shame they have already started to pull the same stunt as they did with us...**Kiss the Sky**, premiering September 19th at the **SIR** Center hosted by Emperor III, Bob Cramer - this is a new play that is gay and non drag...the **New Round-Up** became new again with changes of employees...the new faces of Proud Mary, Wayne Williams & Ken Leetow are no longer there...Emperor I Marcus, how thin you are getting and so awake that you gave up drinking...All this bull about people who don't use their real names - do you want their names or their involvement & work for the gay community??? To quote an old saying "What's in Name"...Check out the new decor at the **N'Touch** - hats off to the artist...Princess Royal Fanny, that wash n' wear wedding gown is getting teltale gray...**Frolle Room** closed getting ready for switch over to Hollywood Hotel...**SIR** Fall Fair a huge success...Denny (**Ramrod**) **Vector** Cover Boy for 1975, to appear on January issue...Be careful, seems we are having a lot more ripoffs from our own people...

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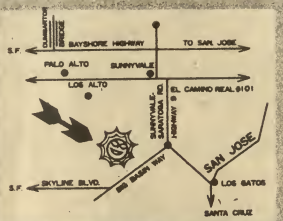
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## General Happenings

# Tidbits

*In the Bay*



### AROUND TOWN

Linda has put in a lot of new plants in the **Phone Booth** and she is having a "Fat Fairy" for Empress party Mon. Sept. 30th. Did you know Ray will be the mother of my God Child? Thanks love for the goodies!! Linda is also having a Gene Carter for Grand Duchess party at the **Phone Booth** Sat. Sept. 21st. Remember Mike the Hunky number from the **Rendezvous**? Well, he can be seen in person, days, at **Buzzby's**. Which is still one of the Greatest places for dancing as is the **End Up** and **The Mind Shaft**. Bob (princess) Pace of the **Mint** is looking great after losing weight. Is it all for Michael Damon love?? Doris looked lovely (Hate her, she's so young) doing her hostess bit at the **M. Mule** for Wolfe's Piano Concert. The Hors d'Oeuvres were fantastic and I loved what Phil was almost wearing. Did you

know the **1001 Nights** is now serving dinners again and Harry tells me they are very good. **Tubstrip** seems to be a big hit, hear lots are going back for seconds and Naomi tells me **French Dressing** is really together at **The Village** and she has gone back for the third time. Yours truly will M.C. the Pamper party at **The Playpen** Thurs. Sept. 19th. Should be fun. Lots of scantily clothed bodies... The **Gangway** really had a lovely party for all the Empress Candidates. Tons of beautiful roses and fun people. Have you ever seen an Owl in drag or whatever? Well, you will at the **Horney Owl**. Yes, that was me attacking Eddy behind the bar and love, that was very rude leaving me there to wait on all those people. There is a party for the Grand Duchess candidates at the **Roadrunner**

Fri. Sept. 20th, 9 P.M. and one at **The Mint** Sunday Sept. 22nd at 3 P.M. and the **Phoenix** will have one for them Thur. Sept. 26th at 9 P.M. **Buzzby's** is having their Grand Duchess candidates party Mon. Sept. 30th and the **Wilde Oscar** is having theirs Thur. Oct. 3rd at 7 P.M. That should keep the girls hopping. The Grand Duchess ball will be at the Bellevue (see this paper for the ad.). A great new bar is opening on the Peninsula called the **Saratoga Springs**. It is out in the very beautiful countryside. They serve dinner and Sun. Brunch (sort of brunch among the Boughs) and they have dancing. Yours truly will be hostess for their grand opening Fri. Sept. 27th thru Sunday 29th. A fun weekend has been planned and there is a motel near by so you can spend the night. See you all there!!! The Coronation of Regina IV and Rex I will be held in Monterey Sat. Oct. 5th at the Holiday Inn on the Beach. This is always a fun trip and Rhonda is a great person. Pack two drags, as the next day is the Empress and Emperor Coronation in L.A., Sunday, Oct. 6th. at the Hyatt Regency. You really have to be a fairy to make all the balls these days. Question of the year. What does one do with their dog lady pins? Hector has done a great job as President of S.I.R. They are even in the black. Halloween is coming and my spies tell me Charles Pierce will be at **The Village**. The **Naked Grape** raised over \$700. for the S.I.R. sound system and Bill Bailey gave \$100 himself as did the B.A.R. and yours truly. Thank you, Roy and Boo, for the very lovely party at the **New Bell Saloon!!!** Also to Maxine and Hank for being so nice and to Jee for my song. And to all those wonderful people like Terry & Walter (**Horney Owl**), Steven and Harry Lordan, Irene (the **Sentinel**), Tacky Ruth (N-Touch), Kimo, Lady Hazel (**Phoenix**), Doug McDonald, Stuart (**Vector** Cover candidate), Bob Humphreys, Lenny Lyn (Miss S.F.2), Tammy Lyn, Pete, Lady Dolli and Lady Doris, our own Empress Frieda, Ron Ross (Mr. S.F.), Bob Cramer and his Hard Hats, Noel, Michael Damon, Richard (R.V.H. Ltd.), Ralph Gibson (Mr. Groovy Guy), Bob (**1001 Nights**), Bill (**Red Lantern**), and Richard-Seattle (Mr. Groovy Guy) and Princess Jerry and Foxie, all my love. And the Grand Duchess candidates never looked lovelier. Boo, your goodie to the Candidates at the **Dill Room** is more than Appreciated. Dolli

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was too much at the **PlayPen** party, even her tits had prizes in them. Doris is being presented at the **Kokpit** Tues. Sept. 24th from 5 til 8 p.m. You can toast her with French 75's. Miss cowgirl (**MAMA Peck**) is having a benefit for the Senior Citizens at the **1001 Nights** Sun. Sept. 29th at 8 p.m. Schatzi (**Purple Pickle**) will cook a Prime Rib dinner and the price is \$8.50 incl. wine. The money will be used to take them to **Marine World**. Due to the conversation at the **Gangway**, I take it Fanny and Randy are no longer a twosome. Those of you that were on the **New Bell** Reno bus trip will be happy to hear that Black Haired Witch who called me a Blond Bitch is no longer there and we are Welcome Back.

#### CHINESE CHECKERS

Suzie left the 527 after a short stay and is back at the **Gangway**. And did you know Jerry has left the **Landmark**? Well heeled as he did the **New Bell**. J.C. (Jim Corbett), formerly of our fair city, is now at **Griff's** in L.A. Butch has left the **Gangway**. Jeff (the Organist) formerly of the **Red Lantern**, is now at the **New Bell Saloon**. Bill Flanagan (**Blue and Gold**) is now waiting table at the **Landmark**. Bob Rendulic (Star of the **Boy Friend**) is now at **The Mint** on weekends. Ken Leetzow and Wayne Williams have left the **Roundup** as has Proud Mary.

Be good to each other,  
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Perry

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## Out-of-Town Events

# THIS-A & THAT-A

by Lou Greene

There's no excuse for not taking advantage of some of the offerings in the East Bay now. I took the BART trip thru the tubes on Saturday and experienced a fast pleasant trip to Oakland. Altho the service will not be in full force till the first of the year or thereabouts, you can still take the ride during the week days. Walking to most of the bars from a BART station is quite easy.

**Grandma's House** has recently been purchased by Nelda and Karen, two really nice gals. Nelda comes from Texas and Karen, believe it or not, is a native daughter from Concord. Altho the bar is owned by these two girls, the bar and dining room more than welcomes the guys as well as the gals. They are having their grand opening on Sept. 19th thru 22nd and pland a great celebration. George Jackson, formerly of the Claremont Hotel, is the new chef here and if their meals

continue as well the nite I dined there, you will be able to enjoy one of the finest dining delights in the Bay area. I will elaborate on this and other dining rooms in a new column *Lou Greene's Dining Scenes...* **The Bank Club** on 14 th St. is finally coming to the fore. The bar and the dance floor have really become quite popular. If you're looking for new facesm this is the place to come...And while in the East Bay, don't forget the **Mayan Health Club** in Berkeley. It still offers a great place to relax in beautiful surroundings and a chance to meet new friends...Across the bay and on down to San Jose. **MAC's** in downtown 1st street are having a ball which I will attend and cover in the next issue. There will also be a Reception Ball for the new Regina on Saturday, September 21st; and on Sept. 22, Sunday, there will be a grand picnic to be held at Alpine Park from noon till 6

p.m. For only a buck and a half there will be a buffet and beer bash. How can you go wrong? Tickets are available at **MAC's**...On September 20th, George Zell of the **Kona Kai** will be celebrating a 10th Anniversary with Mell. Altho this is supposed to be a surprise party, the cat was let out of the bag. Last week on the 31st of August, the **Kona Kai** was the setting for a lovely wedding between Don and Bill, two regulars. There was a delightful reception in the Patio. All of us wish Don and Bill many years of connubial bliss... **The Savoy** in Cupertino really packed in the diners. When you plan to dine there, be sure to make reservations. By the way, did you know Jimmy Williams, formerly of the **Alley Cat** in S.F. has moved to Santa Clara and is now Bartending here at the **Savoy**...There have been some critics who claim my column is not exciting enough due to lack of scandal, etc. My interest in writing this column is not to create problems of which we have enough, but to bring you information about the events and the personalities of the East Bay and the Peninsula. This is my way of bringing the communities together and uniting our interests. Your news contributions will be more than helpful. Mail your information to me, c/o the **B.A.R.**, 1550 Howard St., S.F. And seriously, I wish you my best always in all ways. Love You,

Lou

Addendum: Last night, Sunday, The Fat Fairy and I drove down to **MAC's** in San Jose to attend the election and crowing of the new Empress III of **MAC's**. There were 3 contenders for the crown and after all the ballots were counted, LuLu was acclaimed the new Empress III. A grand buffet by Toni followed the elections and we all had a real good time...On September 21st, Buni Lake, Reina VI de San Jose is holding a reception ball with the theme *Around the World in Hot Pants* at the **Bold Knight** at 769 N. Matilda Ave., in Sunnyvale, at 8 P.M. The procession de Cortes starts at 9 sharp, so those of you who plan to be at this function, plan accordingly...And on October 5th, H.I.M. Regina III, Rhonda de Monterey, presents Mardi Gras in Monterey at the Holiday Inn on the Beach at 8 p.m. for the Election and Coronation of Regina IV and Rex I. For further information, call 649-0260.

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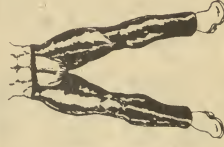


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**Lambda Gay Community Center**  
 Greetings from the Lambda Gay Community Center -- We are not prepared for an official newsletter yet but we thought you would appreciate a newsy note from us. *We were born, we have growing pains, we are alive, and our phone is ringing.* Now how are we? Lambda is a Gay Community Center housed in the Bishop's Coffeehouse in Oakland. We are members of the Bishop's community while maintaining our own gay identity (the Gay community has final say in what we do).

Who runs us? The community runs Lambda. But to handle those day to day tasks the community has elected a steering committee. The steering committee is composed of four members of the community so far. They are Ann Burnett, John Day, Cecil Baker and Roy Kniveton. John Day is Community Chairperson serving as Community Moderator. Publicity is being handled by David Kesti of KWUN radio. Larry O'Farrell heads the Counseling committee. What happens? Every Tuesday night from 7:30 to 12:00 is Gay programming night at Bishop's Coffee-

house. This usually includes separate raps for men and women. September 24 the evening will begin with a Gay potluck dinner.

What else? The switchboard operates from 12:00 to 11:00 p.m. seven days a week. We have a large referral service: Counseling, medical, legal, bar, restaurant, apt. and crashing service. Our phone number is 451-1338. Call us. We love to rap. Special Events. WORKSHOP FOR PARENTS, FRIENDS, SPOUSES OF GAYS Sunday September 22nd 12:00 to 5:00 p.m. at Bishop's.

## CONTROVERSIAL NOVEL BY MAUGHAM

What may well be the most controversial novel to flow from the pen of Robin Maugham, the story of a young visionary who believes he is a Messiah and heads for disaster in the Roman-occupied Palestine of 20 A.D., appeared this week under the title *The Sign* (McGraw-Hill, \$7.95).

As the author of *The Servant*, *Escape from the Shadows*, and other memorable books sets the scene, John the Baptist has not yet begun his ministry and it will be at least ten years before Jesus undertakes his teachings.

Pontius Pilate's predecessor, Valerius Gratus, rules the land in which radical cults clash with the established religion of the Jews. Political protest and repression are rife. Clandestine resistance groups plot against the Roman oppressors. Zealots are crucified by the Roman military for religious and political extremism.

As healers and visionaries roam the countryside, interpreting the past, predicting the future, warning of signs and omens, Caleb makes his appearance: "And immediately I was aware of the cause of my foreboding. For Caleb looked younger than I had imagined, and he was unusually handsome. Moreover there was a kind of intensity about him which I found alarming. It was as if some form of light emanated from him with a strange brilliance."

Caleb is a man of the people, possessing extraordinary spiritual and psychic powers yet deeply vulnerable as a man, emotionally and sexually. His characterization is surely one of the most gripping and astonishing in modern fiction.

In this, his most daring novel, Robin Maugham explores the many facets of love, faith and passion as in none of his previous books.

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# The Golden Age of Queens

by Toto le Grand

In San Francisco, in the late 30's, the big thing was 'booze'. With a handy supply, a girl could do almost anything, or anyone. People would drink almost anything for a drunken kick. Almost everyone knew 'how' to make gin, and while many did do it at home, more piss-elegant parties preferred to call a bootlegger. Practically every building in the City housed one or more; and they all bottled the stuff in faked Burnett's White Satin bottles. Mother never did know where those came from, though for many months she delivered a lot of them.

Gin, as you may know, can be made by mixing 1/2 water, 1/2 grain alcohol, adding a little juniper flavoring, a little glycerine 'to smooth it out'. And this is almost 100 proof! Most manufacturers soon used 2/5 alcohol to 3/5 water, for a more potable product. The delivered bottle (a quart, I believe) cost \$2.00 plus a tip to the carrier, who also got .25 from the maker. Business thrived.

Well, 'things' were cheap in those days; would you believe that one of the City's most popular French restaurants (Gireard's; there were two, one on O'Farrell across from Old Tait's, one on Market St.) sold a complete table d'hote dinner, family style, for .35 cents. On Thursday and Sunday you could get chicken, with everything else, for .50 cents. With coffee and a glass of wine! So help me! Rooms in not-too-bad small hotels were \$3.00 a week. Speaking of hotels, there was a small hotel on Bush, just off Grant Ave. where the old Chinaman always cackled — at the appearance of two men — 'You wanchee 'rong time or 'sho't time' loom. . . ?' We loved it!

And Gawd! Was Market St. gay! Local belles all had to make the scene each evening; the 'promenade' was marvelous to behold. Recall a mad 'girl' called Anne Pennington, who would stop anything male, on the pave, and purr: ". . . would you like a fancy boy, tonight. . . ?! Of course, nine out of ten ignored her, but that 10th! She was always in full make-up and went in for weird hair-do's. Mother remembers when she once appeared with her hair parted in the center, all the way back. The hair on one side of the part was black, straight

and glossy, and combed back a la Chester Morris; the other side was pale blonde, and all in little French curls. She was really 'too much', but that expression had not yet come into use; my teenaged amanuensis tells me, 'it's dead, man! like dead! . . . Anyway, the time was before the 30's.

When groups of clattering queens, on Market St., grew a little too shrill, a big, handsome, burly (Irish!) policeman would look at them sternly and might remark, pleasantly enough, "Come now, boys, . . . let's move it up an down. . . Often he'd make somewhat suggestive, but always humorous, gestures with his club. . . er, baton.

Of course, in those days, 'the promenade' was to show off new 'outfits', hair-do's, jewels, or the like. One might latch on to a trick; quite often one who'd pay. Not at all like so many years later when the tired, rejected and dejected, stand about on the 'meat block', demanding \$2 or \$20 for their flaccid (at best!) services. Ah, well. . .

The 'other' Law of those days consisted of Officers, Reed, Crystal, and Jennings, all in plain clothes. This was the real Vice Squad, and principle among their assignments were gambling and 'hooring' (as all Irish police had it. . .) on the part of 'street girls'. You must remember that in those days, right up to late '41, there were literally dozens of nice, clean, neighborhood whorehouses. Small hotels, with a Madame and usually or five girls. These were all over downtown San Francisco; some more elegant houses were farther out. Many of the smaller houses were just off Market St.; some toward North Beach, many South of Market. The Mission and the Fillmore had their share, too. While these places were never lavish, often forbidding drinks or drunks, the 'service' was 'homely', and — the price was right! (\$2.00, with a tip for the girl. . .) At one period, and for about a year, Mother lived (not worked!) in one of these houses. Right on Market St., between Mason and Leavenworth; it was upstairs and had entrances both on Market and Turk St., in the rear. I seem to recall that it was the 'Carson'; it was run by two mature and kindly Frenchwomen, Pauline and Germaine. They really 'mothered' a li'l boy lost.

Anyway, the 'houses' paid off to the beat cops, in the natural way of things, and the Vice Squad kept well-meaning amateurs off the streets.

A policeman could, and would, always recommend a neighborhood house. Along the same line, the Vice Squad was to 'keep the queens down. . . for the same obvious reason. This was a duty in which they were ultimately and spectacularly unsuccessful; but that's another story.

While really based in San Francisco over the next few years, Mother made the first of her many trips to sea. Met this mad young thing (though older than I. . .) in the small park at the top of Nob Hill. Mother has always said, 'to make money, go where money is. . . A nice clientele parked around this little park, which was next to the City's most exclusive club, and almost 'across the street' from three leading — and expensive — hotels. It was here that Sonny met this scion of a leading local banking family. 'Temp' promptly asked, "where do you want to go. . . ?" As Mother expressed no preference, we zoomed down the hill to the Marina, onto a nice, new yacht (the Zaca, later to be Errol Flynn's. . .) and ended up in the Galapagos Islands. A mad, drunken, trip! Later, on return to San Francisco, a shipping magnate offered to 'fix me up' (a sort of tat for tit!) as a Cadet (officer) on a passenger-freight liner. So, off again, this time to Buenos Aires; jumped ship in Montevideo, hitch-hiked home from port to port, getting back to Market St. a year later. Mother was 20!

Perhaps this would be a good place to add, that — while based in San Francisco, Mother went to sea for the next dozen years or so. Was over 4 years on the Lurline, a mad ship in those days; 500 in the Steward's department; probably 486 were active! No wonder the Islanders called it the 'Queerline'. Then, 8 or 9 trips around the world, on 'world cruise' vessels, and so it went. But, every few months it was back to gay San Francisco. What, dear. . . ? room steward. . . ? waitress. . . ? Hell no! Mother learned to cook, and but good!, and that's another story. . . Sometimes told. . .

More later, about the Golden Age of Queens, from —  
Toto le Grand

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# the LEVEE 527 club

527 BRYANT ST. (between 3rd & 4th Sts.)

Featuring—New York Steak for 2—\$8.50

Every Monday!!

A "DREAM" BRUNCH served on Saturday, Sunday & Holidays  
from 9 AM to 4 PM on our patio and in our dining room!

Reservations: 397-2452

# CLASSIFIED ADVERTISING

## Business Opportunities

MAYAN BATHS of Berkeley  
for sale. Is the only way to  
dissolve a partnership dispute.  
845-8992, 8 am to Noon. E-20

## Jobs Offered

Would You Like to Live in the  
Country? We are looking for the  
right dude to live on our little  
farm to keep the house clean,  
feed the critters and help with  
other work in exchange for free  
room and board. Call us.  
707-895-3667. Bill or Jeff. E-19

Help Wanted — For hauling jobs  
— Granny needs more men who  
are hard working and reliable —  
good appearance is a must! No  
others need apply. Call RICK  
861-1003. E-20

Male Models needed for all  
Black calendar for 1975. Ms.  
Brown, 465-7114 after 5:00 pm.  
E-19

## Massage

Handsome well-muscled tan  
young bodybuilder gives sensu-  
ous massage. WES. 397-6983.  
E-20

HOWARD — He of the heavenly  
hands — gives a complete hour's  
massage: \$15, your home. Call  
him at 922-7772 today. Hurry!  
E-20

"LET JIM DO IT"  
Cleancut STUD. 28, 5'9", 155  
lbs. In/Out calls. 7 to 12 PM.  
282-1266. E-21

PROVOCATIVE MASSAGE  
BY GOOD LOOKING GUY  
WITH TALENTED HANDS.  
Your pleasure is my satisfaction.  
Call LEE evenings at 824-5343.  
E-23

EXPERT SWEDISH MASSAGE  
Skilled licensed Masseuse — SF.  
Outcalls. LUTHER. 861-3256.  
E-21

EXPERT MASSEUR BLACK  
Downtown S.F. Anytime  
776-9972 E-20

Clean-cut masc. guy delivers  
total massage to turn you on. A  
guaranteed delight anytime!  
RON: 28, 5' 11", 155 lbs.  
826-1076. E-23

### YOUNG BODYBUILDER

Lean Tan Versatile  
BRIAN 441-1054 E-21

Handsome weightlifter. Fabu-  
lous young body. Licensed.  
Complete with unusually skillful  
hands. Stimulates and satisfies.  
776-1813 Downtown S.F. E-22

## People

Interested in woodcraft and like  
a simple rural life existence with  
another decent enthusiastic guy?  
Not hungup about your own sex  
life, dope, booze or race? Write  
today. Box 3025, San Rafael, Ca.  
E-19

### Hot and Over 30?

If you like it wet and wild call  
(415) 387-9612 for uninhibited  
service. E-20

Hot lips, hot ass to service hairy  
hot hung young studs. Tim. 928-  
5364 evenings. No fem. E-19

FF/dildo trips tops/bottoms  
short male 29. Mike. 647-8363.  
E-19

Affectionate, sincere, honest  
seeks perm. relationship W/M  
20s—30s. Prefer non-smoker, col  
grad., interests arts, music,  
travel, nature. Must be  
emotional/Financially stable.  
W/M 38. Reply 340 Jones,  
#4312, S. F. 94102. E-19

SLAVE WANTED — DOWN-  
TOWN S.F. Live-in possible with  
benevolent autocrat.  
(57, 6'2", 220). Phone 415-  
775-4806 anytime. E-20

Golden Gate Gay Liberation  
House offers free apt., medical,  
legal, crashing & other alt. infl. 24  
hrs., Crisis line phone 431-7688.  
Offices open 9am - 5pm daily.  
E-20

## For Sale

GARAGE SALE Sep. 28, 29.  
621 Bosworth St. 9 - 6. Glass  
train dishes odd & ends clothes.  
Cheap. Some furn. Paperbacks,  
books. E-19

Shop available. Want to sell  
fixtures and energy reasonable.  
Good location, perfect decor for  
boutique or plants. 771-2357  
AM's for showing. E-19

Keep youthful skin at any age!  
You can have a clear, smooth,  
blemish & wrinkle free skin!  
Proven results used daily in 15-30  
days or return for refund. Send  
\$10. for natural herbal mask &  
moisturizer to NATURA. Box  
2283, Palm Springs, Ca. 92262  
today! E-19

Where to go and who to see.  
Send \$5.00 360 Hyde St., Suite  
205. Underground  
entertainment. E-19

## Roommates

Will share comfortable compl.  
furn. 6 rm. flat with employed  
man over 30 near 21st &  
Guerrero. Rent \$120/mo. plus  
util. Call 282-4826 eves & wknds.  
E-19

Sacramento condominium un-  
furnished. 5 rm., 2 1/2 baths.  
\$175. (415) 285-1392. E-19

Will share my spacious mod. 2  
bdm. furn. Potrero Hill, view.  
Apt. with empl. man. \$125 plus  
util. 648-1575. E-19

Share furn house nr. Glen Prk.  
BART sta. Own bdrm. & bath.  
Util incl. Complete privacy. Call  
after 6:00 P.M. 585-0719. E-19

Responsible guy to share my 3  
bedrm. home in San Jose.  
Residential area. 258-4591. E-19  
San Jose Share house. pool.  
\$175. (408) 251-6131. E-19

## For Rent

Furn. studio \$140 inclds. util.  
Clean, newly dec., in Vict. bldg.  
frpl., kdry rm., gd. trans. Stable  
empld pers. w. refs., No pets —  
Guerrero nr. Duboce. 621-7671  
eves, after 5 PM/wknds. E-19

### ROOMS FOR RENT

665 Larkin Street  
\$19 — 22 per week  
928-1499 after 4 PM E-26

Modern 3 rooms, new stove,  
rig., W W carpet, drapes. \$175.  
Call 285-1217 evenings. E-19

### ROOMS FOR RENT

527 Club  
397-2452 E-20

**FIRST  
LINE  
\$1.00**

"SHE'S WILD AGAIN!"

*Jackson's* PENTHOUSE  
PRESENTS

the outrageous

FRANCES  
FAYE

SEPT. 18\*29

Showtimes:  
Wed. thru Sun. — 9:30 & 11:30 PM

Reservations  
Recommended

\$4.00 Cover



*Jackson's* PENTHOUSE

2237 POWELL at BAY

362-2696